


☐ غائب / Absent

الأسئلة التدريبية

☐ eSIS No.

RELEASED ITEMS

 اسم المدرسة:
School

سنة	شهر	يوم			

تاريخ الميلاد:

Date of birth

الاسم الأول:

First name

اسم الأب:

Father's name

اسم العائلة:

Family name

Test Instructions

- Check that this question booklet has your correct details printed on it (eSIS number, name, date of birth, school name, class). If not, write the correct information neatly in the spaces provided.
- You are allowed **95 minutes** for this test.
- You **must** answer in English.

There are two types of question:

Type 1: Multiple choice (29 questions)

- Each question has four possible answers. Only one is correct.
- Use only a pencil to shade in the answer bubble of your choice.
- If you make a mistake then rub out your answer completely and shade in the bubble of your new answer.

Type 2: Open response (11 questions)

- Write your answers in the spaces provided within the test booklet.
- Do not write outside the answer spaces.

تعليمات الاختبار

- الرجاء التأكد من أن كتيب الأسئلة هذا يتضمن المعلومات الصحيحة المتعلقة بك (رقم تعريف التلميذ eSIS، الاسم، تاريخ الولادة، اسم المدرسة، الصف).
- إن لم يكن كذلك، فاكتب المعلومات الصحيحة بشكل واضح في الفراغ المخصص لها.
- الزمن المسموح به للاختبار 95 دقيقة.
- يجب عليك أن تجيب باللغة الإنجليزية.

يتضمن هذا الاختبار نوعين من الأسئلة:

النوع الأول: أسئلة الاختيار من متعدد (29 سؤالاً)

- لكل سؤال أربعة إجابات محتملة. إجابة واحدة فقط منها صحيحة.
- الرجاء استخدام قلم الرصاص فقط لتظليل دوائر الإجابات التي تختارها.
- إذا أخطأت في إجابتك، فقم بمسح الإجابة بالكامل ثم ظلل دائرة إجابتك الجديدة.

النوع الثاني: الأسئلة ذات الإجابات المفتوحة (11 سؤالاً)

- اكتب إجاباتك في الفراغات المخصصة لها في كتيب الاختبار.
- لا تدون أية إجابة خارج الفراغ المخصص لها.



1

UAE Native Population: 2010 (selected results)
Compiled by the National Bureau of Statistics

Emirate	Male Emiratis	Female Emiratis	Total Emiratis
Abu Dhabi	204,108	200,438	404,546
Ajman	21,600	20,586	42,186
Dubai	84,245	83,784	168,029
Fujairah	unavailable	unavailable	165,000 (est. *)
Ras Al-Khaimah	49,181	48,348	97,529
Sharjah	78,818	74,547	152,365
Umm Al-Qawain	8,671	8,811	17,482

* estimated total

In which emirate are there more women than men?

- ☐ Abu Dhabi
- ☐ Dubai
- ☐ Fujairah
- ☐ Umm Al-Qawain

2



What does this sign mean?

- ☐ This area is not a park.
- ☐ This is not a public area.
- ☐ Parking is not allowed here.
- ☐ Pedestrians are not allowed here.

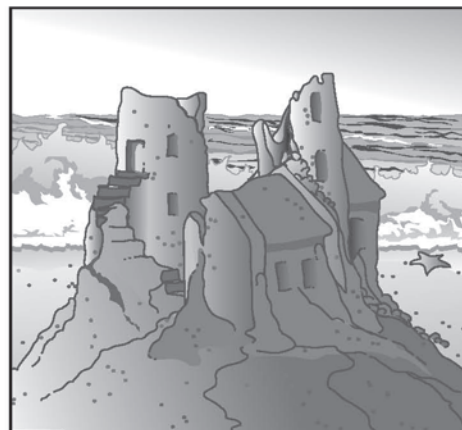


Read the text and answer questions 3–8.

A Fresh Start

Mubarak's fingertips tingled from the gritty sand and he squinted in the sunlight. Hours into the sand sculpture contest, he was realizing he had chosen too difficult a sculpture. The judging would begin soon and he was far from finished.

It had all seemed so simple in the beginning: build a big sandcastle. He had seen sand sculpture artists before at the Abu Dhabi Sand Sculpture Festival. The magnificent sand art had inspired Mubarak to learn how to sculpt sand, too.



He knew how to use buckets to shape the big parts of his sculpture, he knew to start sculpting from the top to the bottom, and he knew to use all the right tools—so why was he failing today?

Sand stuck to his cheeks and clung to his hair. His neck felt hot, and not just from the sun. He could see his competitors, other teens from the area, hard at work on their sculptures. One boy was making sleek dolphin, which seemed to jump right out of the ground. One boy had created a detailed duplicate of his school.

Mubarak's castle did not look at all like he had imagined. The tower was saggy, the windows were crumbling, and the columns had collapsed.

He did the best he could, though, and stood back to let the judges evaluate, beginning to wish he had never joined the contest. The boy next to him said, 'First competition?'

'Is it that obvious?' Mubarak sighed.

'No, you did fine, but you need more water in your sand, which is why parts of your castle fell apart.'

Mubarak smiled at the boy and said, 'Thanks for telling me, for next time.'

The boy nodded and said, 'There's always a next time. The waves will wash away my sculpture as fast as it will wash away yours and we will begin with the same fresh start!'

Mubarak's heart rose as he considered the boy's words. Next time, he told himself, he'd do better, but for today he did his best, and he couldn't ask any more of himself than that.



- 3 How is Mubarak feeling in the first paragraph of the story?
- ☐ Confused about what to do
- ☐ Sad about losing the competition
- ☐ Angry with the tools he was using
- ☐ Frustrated that he is running out of time
- 4 What will Mubarak **probably** do differently next time?
- ☐ Use better sand.
- ☐ Use more water.
- ☐ Choose a different tool.
- ☐ Choose a better location.
- 5 What is Mubarak's mood at the end of the story?
- ☐ Hopeful ☐ Nervous
- ☐ Delighted ☐ Embarrassed
- 6 Identify a central theme of this text.
- Support your answer with one detail from the text.
- _____
- _____
- _____
- 7 Describe how the author uses the sense of touch in the text.
- Support your answer with one detail from the text.
- _____
- _____
- _____
- 8 Describe Mubarak's sandcastle and how it differed from his expectations.
- Support your answer with one detail from the text.
- _____
- _____
- _____



Read the text and answer questions 9–12.

Cell phones are just about everywhere you can imagine. Do they really deliver all the tools promised by advertisers? We are asking people on the street today what they think about them.

**SAIF**

I love my cell phone! I got a free account for downloading music anywhere in the world. Now that I'm registered, I can download album art and the free ringtone of the week.

**ALI**

Cell phones are really fantastic, but sometimes my account for downloading music gets disconnected when logging in.

**ABDULLAH**

I've had problems with static and noise on my cell phone. Sometimes I cannot hear voices or music clearly.

**HAMDAN**

I'm lost without my cell phone! It carries my music, my photos, my videos, my contacts, and my email, all in the palm of my hand!

**RASHID**

Prices are higher per tune, depending on the credit card and account you use. It can become an expensive hobby.

**NASSER**

I'm debating whether to get one or not. For some of my friends it's very user-friendly, but others have difficulty using it.

9 What is Nasser's attitude about using cell phones?

- ☐ Favourable ☐ Negative ☐ Uncertain ☐ Excited

10 Both Ali and Abdullah

- ☐ Have had their music accounts suspended.
☐ Have had difficulties with their cell phone.
☐ Have recently opened new credit card accounts.
☐ Cannot hear voices clearly on their cell phone.



11 Which of these statements from the text is a fact?

- ☐ I love my cell phone! ☐ Cell phones are really fantastic...
☐ Prices are higher per tune... ☐ I'm lost without my cell phone!

12 Who would most likely agree that cell phones deliver all the tools promised by advertisers?

- ☐ Rashid and Ali ☐ Nasser and Saif ☐ Abdullah and Ali ☐ Saif and Hamdan

Read the text and answer questions 13–19.

Learn to Play the Oud–‘King of Instruments’

My name is Faisel and I am available to teach private oud lessons in your home. As a formally trained oud player and professional composer I am highly qualified to instruct all ages and skill levels. I have been teaching traditional oud for over fifteen years and I take great satisfaction in educating people in what many call the ‘king of instruments’. My references are available upon request.



- Available most afternoons and evenings
- Reasonable rates
- Large collection of sheet music
- Enjoyable lessons
- Monthly progress reports
- Students must provide their own instruments

Introductory Level: Introductory oud lessons will cover the rich history and tradition of the oud instrument and music. Before plucking even one string, students will learn how to care for and maintain their instrument. Beginning students will learn correct posture and positioning for playing the oud. Tuning and proper stringing are also fundamental skills. Music notation and finger placement along with basic scales and chords will be taught. Time will also be spent on basic maqam theory (the combinations of tones in oud music). Beginning students can choose whether or not to participate in an oud exposition at the end of the year.

Intermediate Level: During the Intermediate Level lessons students will receive instruction on the use of the risha and plucking technique. Each student will learn to carve a traditional risha from an eagle feather. Extensive time will be spent learning more sophisticated maqamat, ajnas, and modulation. As part of learning maqamat, students will come to understand Arabic rhythms and forms. At the Intermediate Level students will be encouraged to start writing their own composition. Intermediate students will participate in an oud exposition at the end of the year.

Advanced Level: In the Advanced Level students will spend time mastering the Arabic musical forms. Students will also compose their own piece of music for the oud—this is a task that many students find challenging, but satisfying. Students will also be expected to memorize several pieces of music and perform in an exposition at the end of the year. Advanced students may also have the opportunity to perform for cultural heritage events in the community.

Email me to arrange a FREE trial lesson: OudFaisel@email.com.

13 At the Advanced Level, what will Faisel’s students do for the **first** time?

- ☐ Memorise more than one piece of music ☐ Perform the oud at a public exposition
☐ Learn to properly sit while playing ☐ Begin writing their own music



- 14 What does Faisel supply to his students?
- ☐ Instrument rental ☐ Early morning lessons
- ☐ A wide selection of music ☐ Reports on student progress once a week
- 15 What is **not** covered by Faisel's advertisement?
- ☐ He offers the first lesson for free.
- ☐ He tells how much lessons will cost.
- ☐ He describes his qualifications to teach the oud.
- ☐ He explains what is offered at each level of lesson.
- 16 What does the word their refer to in this sentence from the text?
- 'Students will also compose their own piece of music for the oud—this is a task that many students find challenging, but satisfying.'*
- ☐ Students ☐ Compose ☐ Music ☐ Oud
- 17 Describe what students in all three levels have in common.
- Support your answer with one detail from the text.
- _____
- _____
- _____
- 18 Identify how Faisel tries to convince the readers of his advertisement that he will be a good instructor.
- Support your answer with one detail from the text.
- _____
- _____
- _____
- 19 List what Faisel's advertisement reveals about traditional UAE culture.
- Support your answer with one detail from the text.
- _____
- _____
- _____



لا تكتب على هذه الصفحة

Do not write on this page

